

Negative films **FOMAPAN**
you can process reversaly

SLIDES from the black and white
negative films Fomapan

Processing by **REVERSAL** process
for example in
"Processing set for FOMAPAN R-100"

Suitable for **ROLLS** and **SHEET** films,
6x6 cm slides, etc.

Excellent **IMAGE** quality

HOW TO PROCESS FOMAPAN BY REVERSAL PROCESS

- Get excellent slides from FOMAPAN black and white negative films by developing them for example in the "Processing set for FOMAPAN R-100" (black and white reversal film processing kit)
- The most suitable types of negative films: roll or sheet ones, because after discoloration of their back antihalolayer they are comparably transparent as reversal films
- How to expose?
Similar like by reversal films + 0.5 to + 1 EV; in case of the exposure to nominal optical sensitivity or even higher one, it is appropriate to extend the development time adequately
- Processing methods:
manual and machine (e.g. JOBO CPA 2 development processor); in case of the machine processing method, it is necessary to shorten time of the individual process phases due to the faster mixing rhythm of the working solutions
- The same processing conditions (kinetics, temperatures, etc.) apply to the negative film Fomapan 100 as to the film Fomapan R
- Processing the films with different optical sensitivity only requires adjustment of the development time in the first developer (e.g. Fomapan 400 exposed to EI 320: push + 25 - 30%)
- It is important to keep the specified temperature tolerances at each stage of the processing (see instructions for the processing set), otherwise the image (emulsion) layer may be destroyed
- The resulting slides (6 x 6 cm, etc.), especially when magnified by a slide projector compared to narrow films (35 or 16 mm) show an excellent image quality: high resolution of the details, a rich range of gray halftones, drawn lights and shadows, etc.

You can find more information on www.foma.eu